

Piano

Piano introduction, measures 1-4. The music is in E-flat major (three flats) and common time. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Piano introduction, measures 5-8. The melody continues with some harmonic changes, including a key signature change to E-flat major (three flats) in measure 6.

A Sopranos
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is

Contraltos
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is

Ténors
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is

8 Basses
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is

Empty piano accompaniment staves for the vocal entry, measures 9-12.

14 **B**

re - qui - em.

re - qui - em.

8 re - qui - em.

re - qui - em.

18

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

8 A - gnus De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

23

do - na e - is re - qui - em.

do - na e - is re - qui - em.

8 do - na e - is re - qui - em.

do - na e - is re - qui - em.

27

A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

8 A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

32

mun - di, do - na e - is re - qui - em.

mun - di, do - na e - is re - qui - em.

8 mun - di, do - na e - is re - qui - em.

mun - di, do - na e - is re - qui - em.

C

37

A - - gnus De - i,

A - - gnus De - i,

8 A - - gnus De - i,

A - - gnus De - i,

41

do - - na e - - is re - qui - em sem - pi - ter -

do - - na re - qui - em sem - pi - ter -

8 do - - na e - - is re - qui - em sem - pi - ter -

do - - na e - - is re - qui - em sem - pi - ter -

D

45

- nam. Lux ae - ter - na lu - ce - at e - is Do - mi - ne,

- nam. Lux ae - ter - na lu - ce - at e - is Do - mi - ne,

8 - nam. Lux ae - ter - na lu - ce at e - is Do - mi - ne,

- nam. Lux ae - ter - na lu - ce - at e - is Do - mi - ne,

50

cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

8 cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

cum sanc - tis tu - is in ae - ter - num qui - a pi - - us

E

55

es. _____ Re - qui - em ae - ter - nam do - na e - is

es. _____ Re - qui - em ae - ter - nam do - na e - is

8 es. _____ Re - qui - em ae - ter - nam do - na e - is

es. _____ Re - qui - em ae - ter - nam do - na e - is

59

Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is:

Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is:

8 Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is:

Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is:

64

cum sanc - tis tu is in ae - ter - num qui - a pi - us

cum sanc - tis tu - is in ae - ter - num qui - a pi - us

8 cum sanc - tis tu - is in ae - ter - num qui - a pi - us

cum sanc - tis tu - is in ae - ter - num qui - a pi - us

69 **F**

es! _____

es! _____

8 es! _____

es! _____

70

72

73

The musical score consists of five systems. The first system (measures 69-70) includes a vocal line with the lyrics 'es!' and a piano accompaniment. The piano part features triplets in both hands. The second system (measures 71-72) continues the piano accompaniment with more triplets and chords. The third system (measures 73-74) shows the piano accompaniment with a key signature change to F major, indicated by a sharp sign on the F line of the treble clef.

75

76

78

79

84